

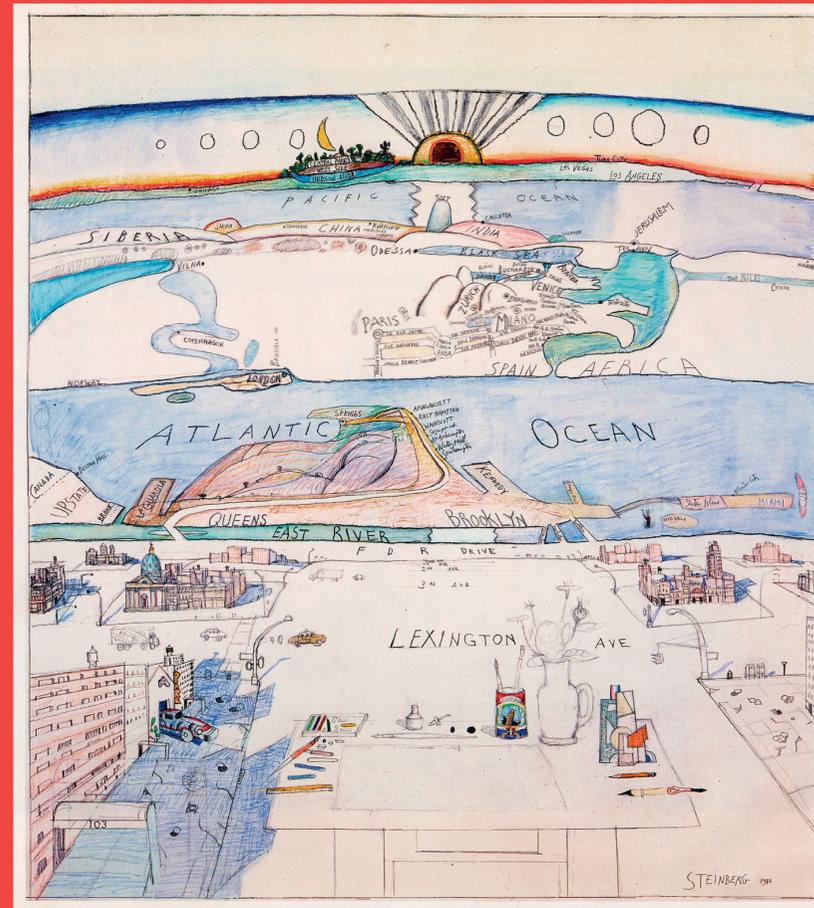
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JENS DROLSHAMMER

THE AMERICANIZATION OF SWISS LEGAL CULTURE

Highlights of Cultural Encounters in
 an Evolving Transatlantic History of Law



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About the Content

This anthology on the «Americanization of Swiss Legal Culture» is part of the Anthology of Swiss Legal Culture, a collaborative effort of Swiss legal scholars and practitioners to communicate to the world in a representative selection of topics for the first time on key legal and cultural features of Switzerland in the lingua franca english.

It covers highlights of cultural encounters in an evolving transatlantic legal history of law from the time of the formation of the United States until present times of globalization. It contains for the first time 55 representative texts (scholarly legal articles, judgements, government documents, literary excerpts) of significant and at times seminal nature. Following an «Introduction» every «text» reproduced in full text is commented by a «background» and a «summary»-note and complemented by «bibliographical references» and «biographies of authors». The anthology invites lawyers, historians, political scientists, anthropologists and representatives of the other social sciences as well as journalists and politicians to better understand how Switzerland as a small nation fared in the legal process of internationalization in particular after the Second World War leading to a new world order, in which the United States played a dominant role.

This anthology is an innovative platform of knowledge and a working tool, designed to lead to further research, teaching and cultural analysis. It aims to contribute to the weaving of a complex tapestry of Swiss-US encounters and exchanges and therefore helps to bring about a new «cultural interoperability» to the development of «interactive law» among the two nations.

The author has worked as an international lawyer and academic for more than 40 years with a special focus on the legal and cultural relationships between Switzerland and the United States.

About the author

Jens Drolshammer is the co-founder and co-editor-in-chief of the Anthology of Swiss Legal Culture. He is an emerite Professor of Law of the University of St. Gallen and a founder and former senior partner of an international law firm in Zurich. In 1999 and from 2003 to 2008 he was a foreign research professor at the Center for European Law Research at Harvard Law School and since 2014 he is a faculty associate at the Berkman Center for Internet & Society at Harvard University. He has published several books on issues of internationalization and globalization of law and legal professions.

Claims

«... Each country in its own way, the U.S. and Switzerland regard their political systems and their legal systems as «special cases.» That sometimes brings about a greater need for explaining characteristic features. This self-conception on both sides of the Atlantic, however, should also offer a basis for common solutions and better understanding. I am confident that the anthology, with its wide ranging collection and annotation of documents and texts from Swiss-American legal culture, will once again make an important contribution toward enhancing the visibility of this common foundation...

... The anthology fits in well with the Embassy of Switzerland's efforts to proactively shape and promote the exchange of legal issues between the U.S. and Switzerland...»

Dr. Martin Dahinden, Ambassador of Switzerland to the United States

«...it is a great honor as an American to join with Ambassador Martin Dahinden in introducing this unique publication to what should be a broad and receptive audience not only in our two countries but also wherever the legal culture of the two countries are studied. Every Swiss and every American can learn from this rich volume that could only result from Drolshammer's admirable dedication to scholarship and to enhancing relations between the two nations through understanding of their shared histories and legal culture...»

Peter Trooboff, Senior Counsel, Covington & Burling LLP, past president of the American Society of International Law and member of the Curatorium of the Hague Academy of International Law of America with contributions from

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